

## ArtSea Vendors 2017

**Our Good Dog Spot:** We believe that all our canine friends, regardless of their size, should be stylish, so we set out to design original, preppy, show-stopping dog collars that are not only gorgeous but practical, too. We draw inspiration for our original designs from the things around us that we love. Our timeless, lifestyle collections include nautical, floral and sporty designs, but stay connected with us, because our dreams, like our designs, are endless. We make all of our preppy dog collars right here in New England.



**William Macgregor Jr. Watercolors:** Bill creates watercolor/Acrylic Paintings on nautical charts, marine art, nostalgic places present and past. His painting technique incorporates “old skool” mechanical and civil drafting techniques including ruling pens, Leroy, inking the drawing and then completing it using watercolors, acrylics and gouache. Originals and prints of his watercolors are now part of private collections throughout the United States, and foreign countries.



**Mermaids Baubles:** Melonie Massa's 'Mermaid's Baubles' creations are unique handcrafted works of art that incorporate sea glass, shells, beads and genuine “gifts from the sea” from her private studio in Bristol, Rhode Island. Melonie began creating

her baubles from the sea in 2007 after she saw an exhibit of antique Sailor's Valentines on display and was "utterly captivated by their romantic history and the exquisite artistry that went into each vintage framed piece."



**M Pearl:** Only the finest freshwater cultured pearls and semi-precious gem stones are carefully hand selected and used to create the M Pearl collection. Each piece is hand strung on silk thread and finished with high quality sterling components, ensuring designs of beauty and longevity. Monique Sousa, owner and designer of M Pearl, was born in the Netherlands and has used her European influence and traveling to design today's basics and modern classics for her line of jewelry since 1995.



**Scrimshanders:** Scrimshaw, the art of engraving on ivory or bone. During the 19th Century whaling voyages were measured in years, not months. A month or more might pass between kills, and in the meantime there was only so much shipboard work to keep 30 men occupied. Boredom was more than a minor annoyance; it became a fact of life and a major shipboard problem. Under such conditions it is only logical to expect a variety of pastimes to have emerged. Scrimshaw became the most popular channel for pent-up energy. Whale men

would pass the tedious hours they had spent at sea in search of the whale by engraving and carving whale teeth and whale bone.



**Cate Brown Photography:** Cate is a Coastal & Nautical photographer based in southern Rhode Island, capturing images of beaches, boating and coastal life. She works to create a transportive experience for viewers through organic and approachable imagery of coastal locations and activities. Uniting fine art photography with the coastal community, Cate continually draws on insights from years of coastal living to deliver captivating images. Driven by an equal love for the ocean and beautiful photographs, Cate aims to draw viewers into a world defined and surrounded by sandy beaches and salty ocean waters.



**Babs:** Set your course.....These bags are made from nautical charts and topographic maps that are printed on treated cotton twill so they are water and dirt resistant. This collection includes totes, clutches and cross body bags. BABS is a lifelong love affair with fiber, fashion and color. The short story: After a 20-year career as a technical writer Barbara (AKA BABS) rented studio space in Pawtucket, Rhode Island and embarked on a second career designing and constructing handbags.



**Stars and Lighthouses:** David Zapatka. The seed for this project was planted several years ago sitting on our boat off Dutch Island in Rhode Island's Narragansett Bay. The lighthouse there had just been renovated and I thought it would be cool to shoot it at night. At that time it was logistically difficult for us to gain access to the island but by summer 2013 we had purchased an inflatable giving greater accessibility and usage with our boat. In October of 2013 the first of this series was taken on a warm fall evening. Since then I've photographed all of the Rhode Island lighthouses on or near the new moon phase for optimum celestial conditions. Temperatures have been as low as 8°F though I much prefer shooting when it's slightly warmer and most of the time I'm working in solitude with only the sound of the shutter interrupting the quiet.

